

**2025/2026**  
**MIDDLE SCHOOL**  
**6<sup>th</sup>-8<sup>th</sup> GRADE CLASS SUPPLIES**

Students are to have **all** the supplies on the **first** day of school.  
Teachers will assist students in organizing their supplies.

<b>DESCRIPTION:</b>	<b>QUANTITY:</b>	<b>AVAILABLE AT:</b>
iPads- 6 <sup>th</sup> Grade students will purchase their iPad through the school.	1	ICCS
iPad Camera Cover	1	Store of choice
Stylus	1	Store of choice
Rosary	1	Store of choice
Composition notebooks: <ul style="list-style-type: none"> <li>• Music</li> <li>• Algebra I (8<sup>th</sup> grade) College Ruled</li> </ul>	1 of each	Store of choice
Wide Ruled loose-leaf paper	6 packs	Store of choice
Art- 8x10 Sketchbook	1	Store of choice
Small zipper pencil pouch ( <b>no boxes</b> ) containing: Black and Red Pens, 2 highlighters, 6-inch ruler, 1 pack of Black Expo markers, and glue sticks. -Math- 8 <sup>th</sup> Grade Scientific Calculator	*****	Store of choice
Pocket folders (With 3 prongs): <ul style="list-style-type: none"> <li>• Language Arts- 2 Red</li> <li>• Science- 1 Green</li> <li>• History- 1 Blue</li> <li>• Religion- 1 Yellow</li> <li>• Math- 1 Orange</li> </ul>	6	Store of choice
Box of #2 Pencils ( <b>not mechanical</b> ) Colored Pencils	3 boxes 1 box	Store of choice
Student bookbag <b>(NO ROLLING BOOKBAGS PERMITTED)</b>	1	Store of choice
Math- Graph paper	1 packet	Store of choice

**\*8<sup>th</sup> Grade Students, please bring in a baby picture by the first week of school\***

# **SUMMER READING BOOKS**

## **REQUIRED SUMMER READING:**

Students must purchase and read the books listed below (according to grade level). Tests will be given the first week of school.

### **Incoming 6<sup>th</sup> Grade:**

- **Wonder** by R.J. Palacios

### **Incoming 7<sup>th</sup> Grade:**

- **Lilies of the Field** by William Barrett

### **Incoming 8<sup>th</sup> Grade:**

- **The Face on the Milk Carton** by Caroline Cooney

# 6<sup>th</sup> Grade Summer Reading

## *Wonder* by R. J. Palacio

Please choose **one** activity from the Choice Board. Make sure you demonstrate understanding of the characters, plot, and theme of the book.

The completed work must be submitted to the teacher during the first week of school. All work should be completed on regular-sized paper—poster boards are not permitted.

Story Timeline	Character Interview	Alternate Ending
<p><i>“Show the major events in order!”</i></p> <ul style="list-style-type: none"> <li>• Make a timeline of 8–10 important events from the book.</li> <li>• For each event, include: <ul style="list-style-type: none"> <li>A short description (what happened)</li> <li>A small drawing or symbol</li> <li>A chapter or page number (if possible)</li> </ul> </li> <li>• Add a <b>title</b> and decorate the border.</li> <li>• Your timeline should show what happened in the <b>beginning, middle, and end</b> of the story.</li> </ul>	<p><i>“Step into the shoes of your favorite character.”</i></p> <ul style="list-style-type: none"> <li>• Write a pretend interview with a main character (like Auggie, Via, or Jack Will).</li> <li>• Ask at least 5 thoughtful questions.</li> <li>• Answer each question as if you <i>are</i> that character.</li> <li>• Make sure the answers show the character’s feelings, experiences, and growth.</li> </ul> <p><b>Explore:</b>  What motivates the character?  How do they react to big events?  What challenges do they face and how do they grow?</p>	<p><i>“What if the story ended differently?”</i></p> <ul style="list-style-type: none"> <li>• Rewrite the final chapter or scene of the book (1–2 pages).</li> <li>• Keep the same characters and setting but change what happens.</li> <li>• Your new ending should still make sense and feel real.</li> <li>• Write a short explanation paragraph (5–6 sentences): Why did you change the ending? How does your version change the story’s message or theme?</li> </ul>